



MAIN RESTORATION WORKS and their responsive restorers:

- repointing of the ringwall, conservation and restoration of the stone masonry (Rihards Platais)
- conservation of the polychrome stone (Madara Rasina)
- conservation and reconstruction of the relief plasterwork (Inese Čoliņa)



- re-laying of the original parquetry flooring (Eduards Krilovs)
- conservation of the fragments of wallpapers (Madara Rasina)
- restoration of the metalwork (Girts Berzins)



- polychrome interior painting (Alma Ortolane)
- restoration of the chandeliers (Uldis Osis)
- restoration and supplementing of the lighting devices (Janis Cepelis)
- restoration and reconstruction of the historic furniture (Janis Cepelis)



SCOPE OF THE PROJECT

The restoration of Riga Castle's Bailey part (2008 - 2016) included both the exterior and the interior of the building. The object comprised a wide palette of historic structures, architectural elements and finishes, representing a vast spectrum of styles, structural and finishing approaches. Most of works were carried out *in situ*. The works were planned according to the conservation principle - to stabilize the original element in the existing state of ageing. The main task was to maintain the original features, at the same time considering the functional and representation needs, adjusting the elements to the requirements of fire safety and ensuring security and structural integrity.

The Presidential institution returned to the Castle last year, therefore completing the cycle of the changes in the functional usage of the building.

THE 11TH TRIENNIAL MEETING FOR CONSERVATORS OF THE BALTIC STATES, TARTU, ESTONIA 2017
CHANGING CONTEXTS: FROM ENVIRONMENT TO IDEAS

Riga Castle:: The Restoration Puzzle Resolved

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